



- 1 **SCHMINCKE**  
Origin: Germany Colors: 400 Size: 1/2"x 2 1/2"  
Velvety soft • Intensely pigmented • Very consistent  
Great finishing pastel
- 2 **GREAT AMERICAN**  
Origin: USA Colors: 546 Size: 1/2"x 2 1/4"  
Square shape • Buttery soft • Extensive color selection  
Great range of tints
- 3 **BLUE EARTH**  
Origin: USA Colors: 336 Size: 1/2"x 1 3/16"  
Organized by hue, value, & intensity • 12 color range sets  
High density pigments
- 4 **SENNELIER**  
Origin: France Colors: 525 Size: 7/16"x 2 1/2"  
Exceptional darks • Bright and intense colors  
Great half stick sets
- 5 **UNISON**  
Origin: England Colors: 374 Size: 1/2"x 2"  
Unique and dynamic selection of colors  
Color range sets • Good neutrals & earth tones
- 6 **ART SPECTRUM EXTRA SOFT**  
Origin: Australia Colors: 180 Size: 1 3/4"x 1/2"x 5/8"  
Square shape • Good for broad strokes • Creamy texture
- 7 **RICHESON HANDROLLED**  
Origin: China Colors: 504 Size: 9/16"x 1 3/8"  
Rich colors • Compact size • Rich darks to lightest tints
- 8 **TERRY LUDWIG**  
Origin: USA Colors: 750 Size: 1/2"x 1 1/2"  
Square shape • Creamy smooth • Super darks
- 9 **DIANE TOWNSEND SOFT**  
Origin: USA Colors: 412 Size: 3/4"x 1 3/4"  
Densely pigmented • Great clarity • Simple value steps
- 10 **DIANE TOWNSEND TERRAGES**  
Origin: USA Colors: 192 Size: 1/2"x 1"x 3/4"  
Bold chunky shape • Very expressive • Pumice in pastel  
Clear color
- 12 **BLOCKX**  
Origin: Belgium Colors: 204 Size: 1/2"x 2 5/8"  
Soft and velvety, yet retains a slight hardness.
- 13 **GIRAULT**  
Origin: France Colors: 300 Size: 3/8"x 2 1/2"  
Unique, slightly firmer consistency  
Very smooth and dense
- 14 **MOUNT VISION**  
Origin: USA Colors: 434 Size: 1/2"x 2 3/4"  
Large stick • Consistent color and softness  
Great value
- 15 **REMBRANDT**  
Origin: Holland Colors: 218 Size: 1/2"x 2 3/4"  
Popular medium soft line • Great for under painting  
Half stick sets
- 16 **ART SPECTRUM**  
Origin: Australia Colors: 154 Size: 1/2"x 2 3/4"  
Unique 'down under' colors • Rich darks
- 17 **HOLBEIN**  
Origin: Japan Colors: 144 Size: 5/16"x 2"  
Square stick for edge and detail work  
Consistent color
- 18 **NUPASTEL**  
Origin: USA Colors: 96 Size: 1/4"x 3 1/2"  
Square hard stick • Under-painting and detail work
- 19 **CARAN D'ACHE CUBES**  
Origin: Switzerland Colors: 84 Size: 1/4"x 3 1/4"  
Square hard stick • Subtle color range with  
matching pastel pencil line
- 20 **FABER-CASTELL POLYCHROMOS**  
Origin: Germany Colors: 60 Size: 1/4"x 3 1/4"  
Square hard stick • Broad and brilliant color range  
Good darks
- 21 **CRETACOLOR**  
Origin: Austria Colors: 72 Size: 1/4"x 2 3/4"  
Square hard stick • Nice color range • Good value



*Teresa Siva*

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