



Pastel Artists of Hawai'i

# Beauty of Pastels 2024

Annual Open Juried Show

April 3-27, 2024

Teresa Saia, Juror



Teresa Saia has firmly established herself within the art community, demonstrating a sophistication of style, dynamic use of color, and a sensitivity for light. A native of Washington, she has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, an environment that provides vital energy for her creativity.

Teresa is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society. and has received Signature Status in the Pastel Society of America (PSA). Recognized by numerous national awards, her paintings embody a passion she feels for all her subject matter--believing it is necessary to continually develop, explore and grow, living a life devoted to art and bringing art to life.



Teresa is also a recognized workshop instructor nationally and in Europe. She enjoys creating a supportive and energetic atmosphere in which students can thrive, establishing their own style and direction.

For more information on Teresa, go to [www.teresasaia.com/about](http://www.teresasaia.com/about) and follow the links.

# Prospectus

## IMPORTANT DATES:

- Feb 12 - all entries and fees due,
- Feb 13 - submissions sent to juror
- Feb 20 - juror to select show pieces
- Feb 21 - notifications emailed to artists
- Mar 30 - off-island entries to be received
- Apr 2 - deliver entries 9-10am to DAC; hang from 10:00am
- Apr 3-27 Exhibit @ DAC (2nd floor - Courtyard Room)
- Apr 5 - First Friday/Opening Reception 5 - 8pm
- Apr 6 - Zoom meeting for awards presentation plus comments - Details to follow. We're still coordinating a time and possible recording...
- Apr 28 - take down and pick up

The show will be held at the Downtown Arts Center, 1041 Nu'uanu Ave., 2nd floor, through the month of April.

For more information please call show-co-chair:

Beth King-Mock, (808) 258-2800

**ELIGIBILITY AND FEES:** This show is open to all artists of Hawai'i, \$12 fee per painting for members; \$15 fee per painting for all non-members. Each artist may submit up to six paintings. A 35% commission will be applied to all works sold. Renew your membership (\$26 annual dues) online at our PAH website: <https://www.pastelartistsofhawaii.com> or mail your checks to PAH Open Show, PO Box 240207, Honolulu, HI. 96824-0207. To become a member, go to:

<https://www.pastelartistsofhawaii.com>, click on "Become a Member," and follow instructions.

**SPECIFICATIONS:** All works must be in 80% or more soft pastel medium (includes NuPastels). NO oil pastels will be accepted. All work must be original - conceived and created independently by the entrant within the last two years. Work that was previously accepted in any juried exhibition in Hawai'i, created in a class or workshop, or copied from public material is not eligible. Acceptance of unusual entries, as with all entries, shall be at the juror's discretion.

**SUBMISSIONS:** All entries and fees must be received by Entry Thingy and PAH no later than midnight of February 12, 2024 (i.e., 12:01 a.m. is late, and will be locked out by Entry Thingy from submitting anything). Digital images of your paintings must be submitted on the Entry Thingy website, accessible either online at <https://www.pastelartistsofhawaii.com/showentry> or directly to the website ([www.entrythingy.com](http://www.entrythingy.com)).

**IF YOU NEED HELP WITH THIS**, please mail your images either by email, or by snail mail on a flash drive, to the co-showchair (see below). Please get those to her with fees and a self-addressed, stamped envelope (so she can return your flashdrive), to:

Beth King-Mock, PAH co-showchair  
8033 Kamehameha V Hwy.  
Kaunakakai, HI 96748

or

[MakBeth19@yahoo.com](mailto:MakBeth19@yahoo.com)

Please mail flash drive early enough to be RECEIVED by February 11, 2024.

Off-O'ahu artists please send your accepted paintings **to arrive before**

March 30, 2024 to

Roger Tinius

88 Pinana St.,

Kailua, HI. 96734

**MUST** include paid return shipping label

**ONLINE SUBMISSION:** Go to PAH, <https://www.pastelartistsofhawaii.com/showentry> and follow the instructions. This will take you to our PAH Entry Thingy site. All entrants, whether they are current members of PAH or not, must have a username and password. If you do not have one, you will be directed to create one. All entries must be online. You should provide the following information: 1) painting title, 2) viewable dimensions WxH in inches, excluding frame, 3) price, and 4) jpeg of painting.

You may return to the site to upload more paintings or change any information on the paintings you uploaded at any time up to the February 12th deadline date. All entries will remain in a pending status until your entry fees are received by PAH either by online payment or mailed check. Please upload all of your painting images – referred to as “pieces” on the website – to fill a single “Entry” Do not submit them individually.

**DIGITAL PHOTO FORMAT:** Images should be submitted with **only the image visible**. No frame, and please sign painting **AFTER** making the image to be submitted. Contact a showchair for assistance if necessary. Each image should be saved at least 72dpi, no more than 1170 pixels in its largest dimension and no greater than 2MB in file size. Large files cannot be accepted. The Entry Thingy website is set up so that your data are in the necessary format, as specified by Entry Thingy's uploading process.

**ACCEPTANCE NOTIFICATION:** Barring any unforeseen event, acceptance notification will be emailed by February 21st. Please note that acceptance is by initial screening only. It is up to the juror to determine, at the time of hanging, whether the painting will be in the show. Each artist with painting(s) accepted to the show is responsible to pay a \$10 hanging fee by the day of hanging.

**BE SURE YOU SEND THESE THINGS:**     Entry form completed and signed  
 jpeg images submitted online or flashdrive.     Entry checks made out to PAH (\$10 fee)

Please submit your jpeg images and your fees check (made out to Pastel Artists of Hawai'i) to Entry Thingy. If you are unable to submit your paintings online, please mail flash drive to PAH at Beth, at the top address in bold on page 3 of this prospectus. All entries and fees **MUST** be uploaded to the website of Entry Thingy, no later than February 12. Jurying will occur from February 13 to 20, 2024

**PASTEL ARTISTS OF HAWAI'I**  
PO Box 240207  
Honolulu, HI. 96824

Please print out the last two pages, attach labels to bottom left of back of painting, and send entry forms with paintings.

# PAH Annual OpenJuried Show, 2024 - Beauty of Pastels – Entry Form:and Liability Waiver

Please type or print legibly, sign and date

PAH Member             Non-Member

Name \_\_\_\_\_ Contact Phone Number (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ email \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

I will not hold Pastel Artists of Hawai'i, Ho'omaluhia Botanical Gardens, or any other receiving agency connected to the show responsible for any loss or damage to any of the above entries. I accept the responsibility of obtaining my own insurance for all artwork listed above. A 20 percent commission will be applied to all works sold.

Signature \_\_\_\_\_ Date \_\_\_\_\_

	Title of Painting	Price	Materials
1	_____	\$ _____	_____
	Technique: _____		
2	_____	\$ _____	_____
	Technique: _____		
3	_____	\$ _____	_____
	Technique: _____		
4	_____	\$ _____	_____
	Technique: _____		
5	_____	\$ _____	_____
	Technique: _____		
6	_____	\$ _____	_____
	Technique: _____		

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price. \$ \_\_\_\_\_

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price. \$ \_\_\_\_\_

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price. \$ \_\_\_\_\_

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price. \$ \_\_\_\_\_

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price \$ \_\_\_\_\_

Title \_\_\_\_\_  
Artist \_\_\_\_\_  
Materials \_\_\_\_\_  
\_\_\_\_\_  
Technique \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Price \$ \_\_\_\_\_